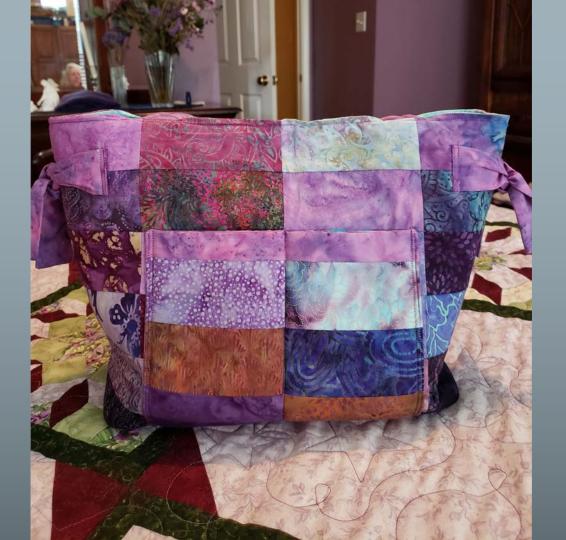
Let's Go Quilty!

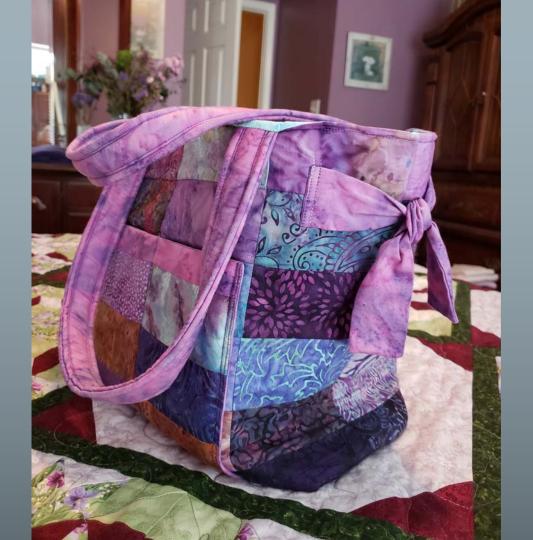


@jordanporter.handmade

Karen Barksdale



Karen Barksdale



Karen Barksdale



Karen Barksdale



Karen Barksdale



Karen Barksdale



Mary Wenzel

Pepin Tote From Noodlehead Patterns (enlarged by a few inches) Waxed canvas from Al Francis Textiles (etsy).



Mary Wenzel

Canvas drop cloth for lining & pockets.



Pat Masterson



Pat Masterson



Pat Masterson



Eileen Lewandowski



Charla Meyer



Charla Meyer



Charla Meyer







TRENDY TOTE

MATERIALS

1/2 yard for outside of tote

1/2 yard for inside of tote 1/2 yard heavy weight fusible fleece or

Soft and Stable batting Stiff paper or template plastic for handle pattern

Fabric marking pencil

Rotary cutting & basic sewing supplies Walking foot for your sewing machine

CUTTING INSTRUCTIONS

- 1. Trace the handle pattern that is provided on the back of this page onto paper or template plastic.
- 2. Fold both 1/2 yards of fabric in half (as they are on the bolt). Fold the again to match the fold to the selvedge edge. Press. Stack the fabrics so that you are cutting both the outside and the lining at one time.
- 3. Trim or "clean-up" the edge marked with the red dotted line. This will be the bottom edged of your tote.
- 4. Measure 10" from the fold and trim the fabric into a rectangle.
- 5. From the bottom outside corner (not the folded edge) measure and mark a line 11 inches from the bottom edge of the tote, DO NOT CUT.
- 6. Position the handle template so that one straight edge aligns with the folded side of the fabric and the other sits on the line you have drawn 11" from the bottom edge of the tote. Mark the curve on your fabric and cut directly on the line you have drawn. Trim the top edge of the handle to match the template.



\$2.50

ASSEMBLY INSTRUCTIONS

- 7. Place the pieces for the outside of the tote right sides together and stitch the bottom seam using a 1/4" seam allowance. Press. Repeat for the lining pieces.
- 8. Place the outside fabric layer right side up on the fusible side of the fleece or Soft & Stable product. Fuse the top to the batting following the manufacturer's instructions. Trim excess batting. (Quilting the layers together is not necessary).
- 9. Place the inside and outside right sides together and stitch ONLY the curved edges, stopping 1" from the top edge of the handle as indicated on the pattern, backstitch. Clip the curves. Turn the unit right side out and



10. Fold the tote in half having the WRONG SIDES TOGETHER with the raw edges even. Using your walking foot stitch the side seams using a very narrow seam allowance. Press. Clip the top and bottom corners. Refold the tote with the RIGHT SIDES TOGETHER. Stitch the seams a second time using a larger seam allowance than the first. This will create a finished or French seam.

412-487-9532

Designs

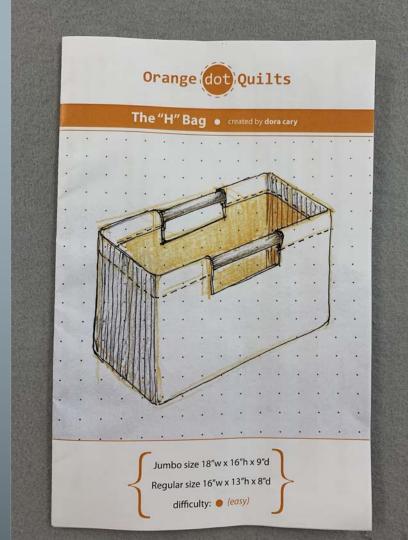
ompany





Made from an antique quilt. The quilt was stuffed with cotton batting and kind of hard to work with but came out great. An easy pattern.





Sue Orfila



Sue Orfila



I will be unable to attend on Friday but wanted to share an obsession I experienced in 2018-19-20: phone bags, potato chip bags and a couple of gramma bags.



I made the gramma bags for two of my four sisters who are grandmomming young ones. The potato chip bags went to two close friends.

The indigo bags are "potato Chip bags" made from antique kimono scraps using a pattern bought at Back Porch Fabric store.



These little beauties have been all around the U SA and even as far afield as the bush in Zimbabwe.



All the women in my family posess least one phone bag. They are fun to make.



The phone bags are a pattern I made up. I'd love to do a phone bag workshop someday.













Nancy Bullerfield

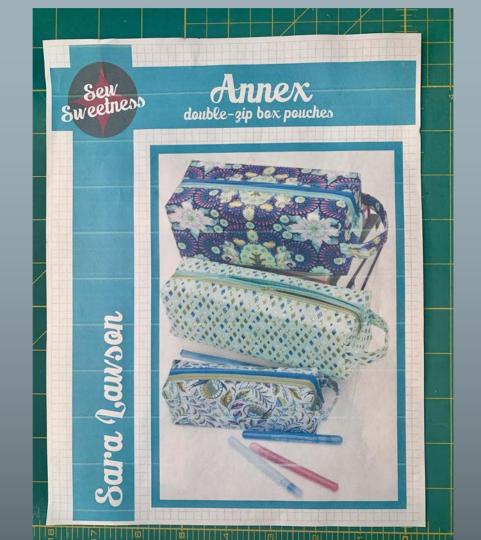


Members can feel free to contact me with any questions.













Zip It: Clam Shell Bag Pattern

\$12.00





